

Announcements.

MATINEE MUSICALE

For the INAUGURATION

NESEERY AND CHILD'S HOSPITAL.

On SATURDAY, May 22, commencing at 1 o'clock, the proceeds of which will be devoted to the Institution. CARL FORMES and other eminent artists have volunteered their services.

PROGRAMME—PART I.

Duet for two Pianos—Variations on a Bohemian Air.

Madame SCHILLARBAUM and Mr. TIMM.

Terpsichore, from Schiller's "Wallenstein."

Miss MADELINE GELLIE, Miss MARY GELLIE and Mrs. RINARDE.

Violin Solo, with Piano Accomplice.

Mr. HAGAN.

Aria, from La Favorite.

CARL FORMES.

Duetto—Soiree Musicale.

The Misses GELLIE.

Fantasia—Violoncello.

SERVIALS.

Grand Duo, Harp and Piano—From Anna Edmonda and George.

Madame SCHILLARBAUM and Mr. APPOMMAS.

Solo—Caroline.

Mr. WEISMULLER.

Artists.

Tickets \$1 each—to be had at Crown Book Store, No. 699 Broadway, cor. 6th st., at the Music-Stores of Morris Scheinfeld and Luis and Breunig, and at the Everett, New York, Corcoran, Metropolitan and St. Nicholas Hotels.

BROOKLYN ATHENAEUM.—J. M. HAGER

will give his annual Floral Concert, or May Festival, at the Brooklyn Athenaeum, THURSDAY EVENING, May 20, 1858,

on which occasion he will be assisted by Mr. BURTON TURNER, THE GREAT GUN TRICK—Professor Trinkler, Mr. Charles Mathews, Buttons, Mrs. Charles Mathews, After which, an original drama, written by Mr. Charles Mathews, will be given, entitled TAKE THAT GIRL AWAY—Racket of Heckle.

Also, THE YOUTH OF FREDERICK THE GREAT.

BURTON'S NEW THEATER, Broadway.—

Great success of the comic opera, THE MUSICAL MAFIA, and Mr. BURTON

THEATRE, THE GREAT GUN TRICK—Professor Trinkler, Mr. Charles Mathews, Buttons, Mrs. Charles Mathews, After which, an original drama, written by Mr. Charles Mathews, will be given, entitled TAKE THAT GIRL AWAY—Racket of Heckle.

Also, THE YOUTH OF FREDERICK THE GREAT.

TICKETS \$1 each.

MORROW.—Mr. Charles Mathews' benefit.

An entire afternoon at MONDAY THEATRE—the celebrated RONZANI BALLET TROUPE, with all their favorite artiles and several others newly arrived from Europe. New ballet, new scenes, new dresses, new decorations.

LAURA KEENE'S THEATER.—

MRS. D. P. BOWER'S

Star Company will appear in the popular comedies,

THIS DAY, May 20, 1858.

The Comedy (composed into three acts).

THE JEALOUS WIFE.

Mr. Oakley.

Mr. Chapman.

Mr. Chapman.

Mr. Davidge.

To conclude with Sterling Cooley's new Comedy, entitled

THE LOVE KNIFE.

Mr. H. R. Connelly.

Miss Anna Connelly.

In preparation, EXTREMES, and a five-act Comedy entitled

THE YOUTH OF FREDERICK THE GREAT.

NIBLO'S GARDEN.

MOST PONTELLY THE FAREWELL PERFORMANCE OF THE WONDERFUL RAVELS.

The great comic pantomime of BOHEMIA.

For a few nights only.

THURSDAY, May 20, 1858.

THE RAVELS AND THEIR TAINTED COMPANY.

GABRIEL RAVEL, MARY ANTOINE RAVEL,

JEROME RAVEL.

MARIETTA ZANFETTA, YOUNG AMERICA.

THE SECRET MARRIAGE.

EVOLUTIONS ON THE TIGHT ROPE.

BOREALS.

With new machinery, costumes, &c.

Doors open at 7; curtain will rise at 8.

Ticket price, Children 25 cents; Upper Boxes 25 cents.

SATURDAY AFTERNOON, at 2 o'clock—Grand Juvenile.

Afternoon Performance.

TUESDAY EVENING, at 8 o'clock—Last and Farewell.

Benefit of the Marquise MARZETTI.

See card for particulars.

W. L. JACK'S THEATER.

THURSDAY, May 20.

Continued success and brilliant reception of

THE TWO NEW COMEDIES,

AMERICANS IN PARIS;

OR A GAME OF DOMINOS;

THE FROZEN LAKE.

New Scene.

Mr. L. LEHR.

Miss M. GANNON, Miss ALLEN, Mrs. VERNON,

Mr. A. H. DAVENPORT, Mr. SLOAN, Mr. WHITING,

and other prominent members of the company in their favorite characters.

This most attractive programme can only be given for a few nights, in consequence of forthcoming novelties.

PURDY'S NATIONAL THEATER, Chatham-

Cross, Dress Circles 25 cents, Pit 12 cents, Orchestra Chairs,

60 cents, Private Boxes, \$5. Doors open at 7; curtain will rise at 8;—THIS EVENING:

THE SONS OF MALTA.

Herbert.....Mr. Hall, Edith.....Miss Julia Irving

DON JUAN.....Mr. D. C. Scammon.

THE INDIAN KING.

Metamora.....Mr. G. A. L. Kennebeck.....Miss Denville.

BARNUM'S MUSEUM.—

Third and fourth time of the new and wholly original dramatization, made by J. F. BREWER, of the new and elegant

EXCLUSIVELY FOR THIS MUSEUM,

ROSALIND HUBERT.

Or The Hillside Tragedy.

MISS SUSAN DENIN.

is in the character of the lovely heroine. This thrilling drama, already received with

SPLUTTS OF INTENSE DELIGHT,

will be repeated THURSDAY and FRIDAY, May 20 and 21.

In the EVENING, at 7;—MISS SUSAN DENIN

SIMON D. PEPPER, Mr. H. W. WALKINS.

The rest of the cast by the rest of the company.

AFTERNOON, at 3 o'clock.

BARNUM'S MUSEUM.—

Three most brilliant combinations of ETHIOPIAN COMIC

TALENTS—Dress Circles 25 cents, Pit 12 cents, Orchestra Chairs,

60 cents, Private Boxes, \$5. Doors open at 7; curtain will rise at 8;—THIS EVENING:

THE FINE QUARTETTE, and

the most exciting Ledger story,

ROSALIND HUBERT.

And present the greatest combination of ETHIOPIAN COMIC

TALENTS—Dressed together.

BROWN FOX, C. W. WHITE,

in conjunction with the FINE QUARTETTE, and the entire

strength of the WORLD.

First week of FRIDAY, May 20.

HAPPY UNCLE TOM.

To conclude with (last week):

THE SPOTLESS LOVER.

For participants—25 cents.

Doors open at 7. Performance to commence at 8 o'clock precisely.

Tickets 25 cents. Doors open at 7; Performance to commence at 8 o'clock precisely.

Burden's, Carriages, &c.

FOR SALE—A valuable FAMILY HORSE, a

fine Morgan, bright bay, nine years old, fifteen hands, and

can be warranted by the owner's sound, kind, and gentle in every

character. Apply at No. 182 Greenwich-st.

Burden's, Carriages, &c.

Co Printers.

A FOUR-CYLINDER PRESS for SALE—

The Publishers of THE TRIBUNE having been obliged to

part with their four-cylinder printing press, they have

offered it for sale.

BURDEN'S new Machine HORSE-SHOES,

fine quality, low price and very durable. Apply at No. 182 Greenwich-st., JOHN W. QUINCY & CO., No. 92 William-st.

FLOWERING SHRUBS and PLANTS and

EVERGREENS, suitably assorted for gardens, at \$10 to

\$20 per assortment, will be sent to any place desired. Apply to

Burden's, Carriages, &c.

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